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### **SUMMARY OF QUALIFICATIONS**

- Concerts in Canada, Europe, U.S., Korea, Israel
- Concerto performances with major Canadian orchestras
- Broadcasts on CBC, BBC, RIAS Germany, RAE Italy
- Prizes at Munich and Busoni International Competitions
- Teaching positions at Universities and Conservatories in Canada and U.S.
- Director of international summer festival and other concert series
- Interdisciplinary and digital multimedia artist

### **EDUCATION**

**Doctor of Arts**, Ball State University, Muncie, IN, 1996  
Awarded Dean's Citation for Academic Excellence, GPA 4.0  
Primary: Chamber Music and Accompanying; Secondary: Piano Performance

**Masters of Music**, The Juilliard School, New York  
Awarded George A. Wedge prize for "outstanding instrumentalist with academic excellence"

**Associate of the Royal Conservatory of Toronto**, (ARCT)

### **TEACHING**

**Professor (PT), Digital Arts for Musicians Program, St. Lawrence College**, Kingston ON, current  
Piano, Ear-Training & Sight-Singing, Music History, Music Theory, Composition

**Adjunct Professor, School of Music, Queen's University**, Kingston, ON, current  
Piano, chamber music and vocal coach

**Instructor, Alberta College Conservatory of Music**, Edmonton, AB, 2000-2002  
Piano, chamber music and vocal coach, Musicianship I and II

**Assistant Professor of Music, Saint Leo University**, Saint Leo, FL, 1998-2000  
Piano, Theory, Introduction to Music, Vocal Ensemble, Independent Study: Music Therapy  
(Music program was terminated in 2000)

**Instructor, Malaspina University College**, Nanaimo, British Columbia, 1997-1998  
Piano, Keyboard Musicianship I and II class piano, chamber music and vocal coach

**Graduate Assistant, Staff Pianist, Ball State University**, Muncie, IN, 1992-1996  
Private instruction for piano majors and minors

Coach and pianist for faculty and student recitals, juries, lessons, Opera Workshop

**Piano Instructor, Mount Royal College Conservatory of Music**, Calgary, Alberta, 1988-1992

**Sabbatical Replacement, Piano, University of Toronto**, ON, 1981-1982

Piano, chamber music for performance majors

**Piano Instructor, Royal Conservatory of Toronto, 1978-1982**

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#### SUMMER SCHOOLS

**Artist Faculty, Pacific Rim Summer Festival, Ucluelet -Tofino, BC, 1986-2004**

Piano lessons and master classes, chamber music and vocal coach, Pedagogy

**Instructor, Victoria Summer Music Festival, Victoria, BC, 1984**

Piano master classes

**Staff Pianist, Shawnigan Lake Festival, BC, 1982, 1983**

#### ADMINISTRATION

**Project Director, Festival on the St. Lawrence, Kingston, ON, 2002 - 2004**

- Leading a staff of four in the development an international festival of music, art and heritage in southeastern Ontario and northern New York.

**International Coordinator, SESOL Music Research Society, Seoul, Korea, 1998-2002**

- Facilitated faculty and student exchange programs between three Korean Universities, and American and Canadian musicians
- Raised federal funding for exchanges from “Canada’s Year of Asia Pacific” and Department of Canadian Heritage, Government of Canada

**Co-Chair of Fine Arts, Saint Leo University, FL, 1998-2000**

- Responsible for all matters relating to the Music, Theatre, and Visual Arts Departments
- Organized new concert series and faculty exchanges with Central Florida University, University of South Florida, St. Petersburg Junior College, Ball State University, Indiana University-South Bend

**Administrative Director, Pacific Rim Summer Festival, Ucluelet-Tofino, BC, 1986-current**

- *One of Canada’s most distinguished showcases of chamber music* (Government of Canada)
- Established, developed and managed international festival and summer school
- Raised annual funding from federal and provincial arts programs, major foundations and corporations; acquired sponsorship of three major piano companies
- Conducted three Economic Impact Surveys presented to Board of Directors, Chambers of Commerce, and Municipal Councils
- Secured graduate and undergraduate accreditation of “Chamber Music by the Sea” senior program from Ball State University (1992-1997) and from three universities in Seoul
- Implemented Internship Program for young and emerging artists and created performing and work study opportunities for young artists from Saskatchewan and British Columbia
- Coordinated partnerships with Toronto Conservatory (1988); Kathaumixw Choral Festival (1986, 1991); CBC (1987,1988,1995); Nuu Chaa Nulth Native Band Council (1988,1991); SESOL

Music Research Society (1997); and the International Field Study program of the Office of International Studies at Ball State University (1992-1997)

**Co-Director, E.B. Ball Center Chamber Music Series, Muncie, IN, 1992-1994**

- Initiated and coordinated two-year concert series
- Acquired sponsorship from the Department of Continuing Education, Ball State University

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ADMINISTRATION

**Coordinator, *Artists in Transit*, Saskatchewan, 1991-1992**

- Initiated, organised and conducted residencies (concerts, teachers workshops) in outlying areas
- Raised funding from Saskatchewan Lotteries and Saskatchewan Music Festivals Association

**Administrative Director, Mozart Bicentennial Festival, *Vienna: A Musical Heritage*, Calgary, AB,**

1991

- Produced major chamber music festival involving 44 musicians and 4 broadcast concerts
- Responsible for artist's contracts, promotional materials, scheduling, venues, pianos, publicity
- Raised funding from Canadian Broadcasting Corporation and Alberta Foundation for the Arts

**Music Director, Pacific Rim Arts Society, Ucluelet -Tofino, BC, 1985-1988**

- Directed and delivered comprehensive music program encompassing private piano instruction, Early Childhood classes, Theory, Pedagogy, Elementary and Secondary School Choirs
- Coordinated various cultural initiatives: Community Concert Series, Vancouver Island Songfest, Guest Speakers, Teachers Workshops, Whale Festival concerts

**Coordinator, Music Appreciation Program, Juan de Fuca Hospitals, Victoria, BC, 1983-1985**

- Initiated a new music program within various long-term care hospitals
- Conducted 18 sessions in Music Appreciation and organised student performances

**Keyboard Coordinator, Royal Conservatory of Music, Toronto, ON, 1980-1982**

- Directed Piano, Organ, and Harpsichord departments
- Responsible for implementing Alexander Technique into Conservatory curriculum
- Served on National Board of Examiners

**INTERNATIONAL PERFORMANCES**

GERMANY	Participation at Bad Herrenalb Piano Duo Festival, May 2005
UKRAINE	Invitation to perform at piano duo festival in Odessa in May 2004
ISRAEL	Participation in the <i>First International Piano Duo Festival</i> , September, 2003
KOREA	PALENAI Piano Duo concerts at Dongduk University in Seoul, and Sosan, 1999 Chamber music performances with faculty members at Dongduk University Conducted master classes and private lessons

- USA FLORIDA Tours sponsored by Hillsborough Arts Council, 2000 - 2004  
 Concerts in Tampa, Bradenton, Naples, and St. Petersburg and on the campus of Saint Leo University for Faculty Colloquium, Inauguration of Catholic Jewish Center, Spring Concert Series, 1998-2000  
 NEW YORK Carnegie Recital Hall, Juilliard School  
 POTSDAM at the Crane School of Music, May, 2003  
 INDIANA Ball State University Alumni Concerts (2), 25<sup>th</sup> Anniversary New Music Festival, Women's Week, E.B. Ball Chamber Music Series, Faculty Artist Series,, Indianapolis, Performances with Muncie Symphony Orchestra and Ball State Orchestra,
- ENGLAND Canadian Embassy London, Rotary Club of Todmorden, Lancashire, 1988  
 BBC London Concert Hall, 1982, Leeds International Competition (semi-finalist), 1978

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INTERNATIONAL CONCERTS

- SWITZERLAND Solo recitals at Festival Tibor Varga, Sion  
 Solo and chamber music recitals at L'Institut d'Hautes Etudes Musicales, Montreux
- GERMANY Munich International Competition, two studio broadcasts on RIAS Berlin
- ITALY Busoni International Competition, Bolzano broadcast on RAE Italy

**SUMMARY OF NATIONAL TOURS**

- BRITISH COLUMBIA Mainstages in Vancouver: for Womens' Musical Club, Richmond Gateway Theatre, Queen Elizabeth Playhouse; Victoria: Orpheum Theatre with Victoria Symphony, MacPherson Theatre, Art Gallery of Greater Victoria, B.C. Provincial Museum, Lester B. Pearson College of the Pacific Vancouver Island: Malaspina University, Shawnigan Lake Festival, Hornby Island Festival, Pacific Rim Festival, North Island College, Courtenay  
 Touring grants from BC Touring Council for concerts in smaller centers
- ALBERTA Mainstages in Calgary: Jack Singer Hall with Calgary Philharmonic, Mount Royal College, Glenbow Museum, Mozart Bicentennial Festival, Calgary Convention Center, Martha Cohen Theatre, Edmonton: Shaw Convention Center, Shoktor Theatre, Jubilee Auditorium with Edmonton Symphony, Alberta College; Banff Center: Schubert 200th Anniversary Concert, Music & Sound Concert Series in Banff and Canmore  
 Touring grants from Alberta Culture for concerts in smaller centers
- SASKATCHEWAN University of Regina, University of Saskatchewan, for Regina Women's Musical Club, Saskatchewan Music Educators' Association Annual Convention  
 Touring grants from the Saskatchewan Lotteries and Saskatchewan Music Festivals Association to conduct *Artists in Transit* concerts/teacher's workshops in smaller centers
- MANITOBA Touring grant from the Manitoba Arts Council, Winnipeg, Brandon, Pilot Mound

ONTARIO Numerous performances at major venues in Toronto: Massey Hall with Toronto Symphony, St.Lawrence Center with Mostly Mozart Orchestra, O'Keefe Centre, Royal Conservatory of Music, University of Toronto, Trinity Church for CBC Festival Toronto, Hart House, performances for Toronto New Music Festival, Ontario Place with Hamilton Philharmonic, Casa Loma; Hamilton Place with Hamilton Philharmonic; Ottawa, with National Arts Center Orchestra, Guelph Spring Festival; pianist for Canadian Opera Company; concertos with orchestras in Kitchener-Waterloo, Windsor, St. Catharines, Kingston, Mississauga, Etobicoke, North York, numerous smaller centers.  
Tour in Ontario and New York State as pianist for Toronto Dance Theatre

MARITIMES Jeunesses Musicales du Canada tour of New Brunswick, Newfoundland

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### CONCERTO PERFORMANCES

Kingston Symphony	Saint Saëns, Carnival of the Animals
	Poulenc Concerto for Two Pianos
Toronto Symphony	Schumann Concerto in a minor
	Grieg Concerto in a minor
	Carnival of the Animals
Mainly Mozart Orchestra Toronto	Czerny Concerto for Four Hands
Hamilton Philharmonic	Grieg Piano Concerto in a minor
	Hindemith, Four Temperaments
	Gershwin, Rhapsody in Blue, I Got Rhythm Variations
Kingston Symphony	Poulenc Concerto for Two Pianos, Carnival of the Animals
Kitchener-Waterloo Symphony	Liszt Concerto No.1
Mississauga Symphony	Beethoven Concerto No.4
Montreal Symphony	Beethoven Concerto No.2
National Arts Center Orchestra	Rachmaninoff Concerto No.2
	Grieg Concerto in a minor
	Mendelssohn Concerto for Two Pianos
Muncie Symphony	Mozart Concerto for Two Pianos
Ball State Symphony	Colin McPhee, Tabuh Tabuhan
Calgary Philharmonic	Mozart Concerto for Two Pianos
Edmonton Symphony	Saint Saens, Carnival of the Animals
Nanaimo Symphony	Bach Concerto for Two Pianos in c minor
Victoria Symphony	Saint Saens, Carnival of the Animals
St. Catherines Symphony	Mozart Concertos K.466, K.488
North York Symphony	Symphony on a French Mountain Air

### RADIO AND TELEVISION BROADCASTS

“The Morning Show”, Global ITV, airing of digital multimedia piece *Allegro Molto*, November, 2001

“From the Banff Centre”, CKUA Radio, Banff, AB, March 13, 1997  
PALENAI’s CD recording of Poulenc Sonata for Two Pianos, interview with Michelle Tipman

“Front Row Center”, WIPB-TV, Muncie, IN, aired November 28, rebroadcast August 26, 1998  
One-hour program featuring PALENAI in performance, multimedia, interview with Steve Bell

WBST-FM, Muncie, IN, March, 1993  
Broadcast of Mozart Two Piano Concerto with Muncie Symphony Orchestra, March 20, 1993

WBST-FM, Muncie, IN, March, 1992, Live broadcast of PALENAI performance and interview

“Alberta in Concert”, CBC, Calgary, AB, June 1992  
PALENAI Duo and in chamber music performances at Mozart Bicentennial Festival

“Alberta in Concert; Sunday Arts”, CBC, Calgary, AB, June 1990  
Closed session recording of PALENAI at Mount Royal College, May 24, 1990

“Alberta in Concert”, CBC, Calgary, AB, June 1989, PALENAI concert at Mount Royal College

“West Coast Performance”, CBC, Vancouver, BC, October and November, 1988  
PALENAI concert at Pacific Rim Summer Festival, August 5, 1988

“Summerbeat”, CBC, Vancouver, BC, July 1988, Broadcast of PALENAI concert and interview

“West Coast Performance”, CBC, Vancouver, BC, October, 1987  
Closed session recording of PALENAI at CBC Vancouver studios, June 19, 1987

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#### RADIO AND TELEVISION

“West Coast Performance”, CBC, Vancouver, BC, January and February, 1988  
Broadcasts of PALENAI performances at Pacific Rim Festival, July 30 and 31, 1987

“Nanaimo on Tap”, SHAW Cable TV, Nanaimo, BC, April 1985

“Arts National”, CBC, March 1983  
PALENAI Piano Duo concert at Church of the Holy Trinity, Toronto, November 18, 1982

BBC Noon Hour Concerts, solo recital, London, England, 1982

RAE Italy, solo recital broadcast, Bolzano Italy, 1976

RIAS Berlin, solo recital broadcasts, Berlin, Germany, 1973, 1975

#### CONFERENCES, WORKSHOPS AND LECTURES

Music by Canadian Women Composers for Piano Duo, Targ Music Center, Jerusalem, Israel, 2003

Alexander Technique: Health for Musicians, Alberta College Conservatory of Music, Edmonton, 2001

Introduction to Music, two 8-week courses, Weekend College, Saint Leo University, FL, 1999, 2000

Technical Factors in Piano Duo and Duet, Doctoral of Arts Lecture Recital, Ball State University, 1995

Teaching Ensemble Playing, Intermediate Piano Workshop, Romantic Period Piano Music,  
Teachers Week courses, Pacific Rim Summer Festival, 1991-1994

Royal Conservatory Intermediate Graded Books, Teachers’ Workshop, Pilot Mound, MB, 1992

Piano Technique, 20<sup>th</sup> Century Graded Repertoire, Teachers’ Workshops, North Battleford, SK, 1992

Royal Conservatory of Music Graded Repertoire, Teachers' Workshop, Rosthern, SK, 1992

Royal Conservatory Intermediate Graded Repertoire, Watrous Music Teachers' Association, SK, 1991

Classical Style in Duo and Duet, Registered Music Teachers' Association, North Battleford, SK, 1991

Piano Technique, Piano Pedagogy Teachers' Workshop, Nipawin, SK, 1989

Classical Style in Duo and Duet, Registered Music Teachers' Association, Swift Current, SK, 1989

Classical Style in Duo and Duet, Registered Music Teachers' Association, Campbell River, BC, 1986

Classical Style in Duo and Duet, Registered Music Teachers' Association, Victoria, BC, 1983

Alexander Technique: Health for Musicians, Pacific Rim Summer Festival, 2000, 1997, 1994

Malaspina University, Nanaimo, BC, 1997

Saskatchewan Registered Music Teachers Associations, Guest speaker, Regina, 1994

Saskatchewan Registered Music Teachers Association Convention, Guest clinician, 1992

Saskatchewan: North Battleford, 1991; Watrous, 1991; Swift Current, 1989

Pilot Mound Arts Council, Teachers' Workshop, MB, 1992

Forestburg Arts Council, AB, 1991

Alberta Music Conference, Guest speaker, Calgary, AB, 1989

Registered Music Teachers' Association, Campbell River, B.C, 1986

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## MULTIMEDIA PRODUCTION AND PERFORMANCE

Visual Music programs combining music, scripts and visual projections of abstract and realistic photography, and computer generated imagery created with Adobe Photoshop, Premiere, After Effects. Performed live or rendered to VHS and CD ROM.

<i>Prairie Passage</i>	based on paintings of the distinguished Canadian artist, Illingworth Kerr and with support from the Alberta Foundation for the Arts, 2003
<i>Allegro Molto</i>	3-D animation to 2 <sup>nd</sup> movement of Sonata for two Pianos by Poulenc produced In collaboration with the Multimedia Department, Alberta College, performed at Winspear Center, on Canadian and US tours and in Israel, 2001
<i>Black and White in Color</i>	Doctoral Dissertation, multimedia visualization of Poulenc <i>Sonate pour deux pianos</i> , 1996
<i>Afterimages</i>	aired on WIPB Public Broadcasting System, IN
<i>Journey</i>	aired on WIPB Public Broadcasting System, IN, 1995
<i>Space Odyssey</i>	NASA Space photography and space art, performed on Canadian/US tours,
	1990
<i>Carnival of the Animals</i>	performed on tours in Canada and England, 1989 will be performed with visuals with Kingston Symphony, February, 2005
<i>Silent Woods</i>	commissioned by British Columbia Provincial Museum, 1988

<i>The Swan</i>	performed on tours in Canadian/US tours and England, 1987
<i>Reign of Giants</i>	performed on tours in Canadian/ US tours and England, 1987
<i>Prelude:Pacific Rim</i>	commissioned by Parks Canada for the Centennial of National Parks, 1985
<i>Forest Fantasia</i>	produced in cooperation with the Sierra Club of Western Canada for the British Columbia Provincial Museum, Victoria, BC, 1984
<i>Sounds of a Landscape</i>	produced in cooperation with Greater Victoria Art Gallery, BC, 1983
<i>Foreverglades</i>	work in progress focusing on the preservation of the Florida Everglades

## CONSULTING AND ADJUDICATING

SASKATCHEWAN	Lloydminster, La Ronge, La Fleche, March 2002 Estevan, and District Festival, Intermediate and Senior Divisions Biggar and District Festival, Intermediate and Senior Piano, 2001 Lloydminster, Intermediate and Senior Piano, 2001 Shaunovan and District Festival, Junior Piano, Voice all levels, 2001 Regina, 1996, Potashville, 1994; Shaunavon, 1992, Saskatoon, The Battlefords, Swift Current, Saskatchewan Valley, 1991 Watrous, Vanguard, 1990, Nipawin, Meadow Lake and District, 1989
ALBERTA	Saint Albert, Senior Piano, 2000; Stettler and District Music Festival, 1991
BRITISH COLUMBIA	Vancouver Music Festival Workshop, 1992; North Shore Music Festival, 1991 Campbell River Music Festival, BC, 1986
ONTARIO	various, Served on the National Board of Examiners for Royal Conservatory
OTHER	Indiana National Federation of Music Clubs, Regional Finals, Kokomo, IN, 1996 Indiana National Federation of Music Clubs Festival, Muncie, IN, 1995

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## CURRICULUM DEVELOPMENT

### ***Digital Arts for Musicians, 2003***

2-year curriculum developed for St. Lawrence College in Kingston to be co-delivered with Queen's University and approved by the Ministry of Training, Colleges and Universities, January, 2004

### ***Keyboard Musicianship, 1998***

2-year course based on graduated self-directed modules of learning for piano non-majors developed and implemented at Malaspina University College, 1998

### ***Royal Conservatory of Music Graded Repertoire, 1982***

Chaired the committees that revised and edited the graded books and syllabi for Piano Grades IV, V, VII

## HONOURS AND AWARDS

Professional Development Award, Queen's University, Kingston to assist travel costs to Bad Herrenalb International Piano Duo Festival, Germany, May 2005

Nominee for 2004 Partnership Award from Association of College and Applied Arts and Technology of

Ontario in recognition of the partnership between Festival on the St. Lawrence and St. Lawrence College  
 Canada Council Travel Grant to participate in the *First International Piano Duo Festival*, Israel, 2003  
 Nominee for 2002 Mayor's Business and the Arts Award: Telus Corporation *Award for Arts of the Future*  
 in recognition of creative work in digital multimedia.

Alberta Foundation for the Arts, Multidiscipline Creating and Producing grant, 2002  
*International Who's Who in Music and Musicians* Directory, entry in Classical Volume, 2000  
 Department of Canadian Heritage, Festivals & Special Events grants for Pacific Rim Festival, 1991-2002  
 Hillsborough County Arts Council, Tampa, FL, sponsored tour to five schools, 2000  
 Banff Center for the Arts, sponsorship for two long-term residencies in Music & Sound Program, 1996  
 Malaspina University College, Scholarly Activity Travel and Research grant, 1997  
 Merle Montgomery Doctoral Grant, Mu Phi Epsilon Foundation, 1996  
 Membership in Pi Kappa Lambda National Honors Society, 1996  
 Dean's "Citation for Academic Excellence", Doctor of Arts program, GPA 4.0, 1996  
 Graduate Assistantship Awards, Ball State University, 1992-1996  
 Grant-in-Aid, Mu Phi Epsilon Professional Fraternity, for multimedia, 1994  
 Alberta Foundation for the Arts, Educational Touring Grant for Residency at Ball State University, 1992  
 Canadian Music Festivals Adjudicators' Association, invited member, 1991-1996  
 Manitoba Arts Council Special Project Grant, Touring Grant, 1992  
 Alberta Foundation for the Arts, grant for production and management, Mozart Bicentennial Festival,  
 1991

Canada Council Touring Grant to perform at Ontario Contact, Toronto, 1985  
 Canada Council Marketing, Tour Coordinating Conference, Invitational Presentation, 1983  
 Floyd S. Chalmers Foundation Award, for outstanding debut performance in *Young Canadian Performers*  
 Series, St. Lawrence Centre, Toronto, 1979

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#### HONOURS AND AWARDS

Leeds International Piano Competition, semi-finalist, 1976  
 Busoni International Competition, Fourth prize, Bolzano, Italy, 1974  
 Helena Rubinstein Foundation Scholarship for study at Music Academy in Sion, Switzerland, 1973  
 Munich International Competition, Special Award of Merit, 1973  
 Canada Council, Arts Grants B for study at the Juilliard School, 1971, 1972

#### SCHOOL TOURS

FLORIDA Sponsored by Hillsborough County Arts Council, May 2002, Cypress Park School, Colson

Elementary School, Shore Magnet Elementary School, Maniscald and Buckthorne Elementary Schools, Coleman Middle School, Twin Lakes Elementary School, 2000

INDIANA Muncie Laboratory School Environmental Awareness Day, Muncie, IN, 1994

MANITOBA Sponsored by Provincial Arts Council, Treherne School, Baldur School, Cartwright School, 1992

ALBERTA Sponsored by Alberta Foundation for the Arts, Edmonton Catholic Schools, 2001  
Edgerton Public School, Wainwright High School, 1992  
Lethbridge Park Meadows, Big Rock, Millarville, Westpark Elementary,  
Joseph Walsh, Morrin School, Senator Riley High School, 1990  
Chinook Park, Margaret Wooding, Isobel Cox, Red Deer Lake, Percy Pegler, Cayley School, 1989

BRITISH COLUMBIA Ucluelet Secondary School, 1990

### COMMUNITY OUTREACH

Providence Continuing Care Center-Mental Health Services, conducting patient choir, Sept-Dec, 2003

Leisureworld Retirement Home, Chamber Music concerts, Toronto, ON, 2001, 2004

Sister Servants of Mary Immaculate Convent, piano and voice concert, Toronto, ON, 2001

Riverbend Retirement Home, Edmonton, AB, chamber music concert, 2000

Heritage Arts Society, Dade City, FL, fund-raising duo concert, 1999

Seniors Care Home, Parksville, BC, solo piano concert, 1997

Lessons in-kind for gifted new immigrant student, winner Muncie Symphony Competition, 1994-1996

Westminster Seniors Home, several performances, Muncie, IN, 1992-1995

Wainwright Auxilliary Hospital, duet concert, AB, 1992

National Society of Musicians for the Animals, taping of Saint Saëns *Carnival of the Animals*, 1991

Bethany Care Hospital, duo performance with visual projections, Cochrane, AB, 1991

Fund-raising concerts for Food Banks on Vancouver Island, 1985, 1987

Juan de Fuca Hospitals, 18 sessions in Music Appreciation, Victoria, BC, 1983-1984

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### PUBLISHED ARTICLES

Reviews of four concerts in the *Spectrum* Series, published in *Conservatory*, Alberta College, 2001-2002.

International Artists Celebrate. Review. Pacific Rim Summer Festival concerts, "Forest Fantasies I, Sunset Serenades I." Alberni Valley Times, August 8, 1997.

Japanese Pianist Debuts in Canada. Review. Fujiko Fujiyama. The Westerly News. July 24, 1996.

Top Musicians in Ucluelet. Review. Pacific Rim Summer Festival concert *Sunset Serenades II*. Alberni Valley Times. August 4, 1995.

Piano Trio, Fantasy in the Forest. Review. Pacific Rim Summer Festival concert *Forest Fantasies IV*. The Westerly News, August 4, 1994.

PALENAI Piano Duo: A Musical Journey in Canada. Winter Issue, 1993. Junior Keynotes,

National Federation of Music Clubs.

### **AFFILIATIONS AND MEMBERSHIPS**

American Federation of Musicians  
Mu Phi Epsilon Professional Fraternity  
Saskatchewan Music Festivals Association

Federation of Canadian Music Festivals  
Pi Kappa Lambda National Honors Society  
Canadian Music Festival Adjudicators Association

### **TEACHERS**

PIANO	Ania Dorfman, The Juilliard School Mitchell Andrews, Ball State University Boris Berlin, Royal Conservatory of Music, University of Toronto Carl Engel, Jeunesses Musicales Summer School, Quebec
MASTER CLASSES	Leon Fleisher, Arturo Michelangeli, Karl Ulrich Schnabel
CHAMBER MUSIC	Felix Galimir, Paul Doktor, Dorothy DeLay, Juilliard School Ib Lansky Otto, L'Institut dHautes Etudes Musicales Jean Baxtresser, David Zafer, Lorand Fenyves, Robert Aitken
LIEDER	Donal Nold, Mitchell Andrews, Ball State University Greta Kraus, University of Toronto

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### **REFERENCES**

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