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SUMMARY of QUALIFICATIONS

- International concert touring – solo and collaborative concerts
- Performances with major Canadian orchestras
- Teaching positions at Universities and Conservatories in Canada and U.S.
- Artistic Director, major festival and events
- Distinguished awards, honours, nominations
- Professional photographer, published graphic artist, multimedia artist

EDUCATION

Doctor of Arts, Ball State University, Muncie, IN, 1996
Awarded *Dean's Citation for Academic Excellence*, GPA 4.0
Primary: Chamber Music and Accompanying; Secondary: Piano Performance

Master of Music, Ball State University, December, 1993
Awarded *Dean's Citation for Academic Excellence*, GPA 4.0

Bachelor of Music in Performance, University of Toronto
Licentiate Diploma of Music, Piano Pedagogy, University of Toronto
Associate of Mount Royal College, AMRC Performer, Calgary
Associate of the Royal Conservatory of Toronto, ARCT Performer

TEACHING SUMMARY

Studio Piano	Introduction to Music	Introduction to Fine Arts
Chamber Music and Accompanying	Music History (all periods)	Art Appreciation
Piano Pedagogy	Theory I and II	Integrated Arts
Keyboard Harmony	Harmony	History of Russian Music

TEACHING POSITIONS

Professor, Digital Arts for Musicians, St. Lawrence College, Kingston, ON, 2004-2007

Music Theory, Music History, Language of Visual Experience

Adjunct Professor, School of Music, Queen's University, Kingston ON, 2004-2007

Instructor, Alberta College Conservatory of Music, Edmonton, AB, 2000-2002

- Courses: Studio Piano, Theory, Harmony, History III: The Romantic Period, History IV: Medieval, Renaissance, Baroque, Classical Periods
Director of Visualization for 3-D animation project with multimedia department
- Instructor for International Music Academy and author of IMA diploma exams

Instructor, Cantilon Choral Society, Edmonton, AB, 2001- 2002

- Courses: Harmony III; History III and IV

Co-Chair of Fine Arts, Assistant Professor of Music, Saint Leo University, FL, 1998-2000

- Courses: Studio Piano, Theory I, II, Introduction to Music, Music History: Medieval, Renaissance, Baroque Periods, Introduction to Fine Arts, Art Appreciation, Integrated Arts

Instructor, Malaspina University, Nanaimo, British Columbia, 1997-1998

- Courses: Studio Piano, Keyboard Harmony I, II, Chamber Music and Vocal Accompanying
- Developed a two-year Keyboard Harmony course and Workbook for piano majors

Graduate Assistant, Staff Pianist, Ball State University, Muncie, IN, 1992-1996

- Private instruction for piano majors and minors
- Coach and pianist for faculty and student recitals, juries, lessons

Instructor, Mount Royal College Conservatory of Music, Calgary, AB, 1988-1992

- Studio Piano, Theory I and II, History of The Romantic Period
- Authored MRC diploma exams for History of Romantic Period

Artist Faculty, Pacific Rim Summer Festival, British Columbia, 1986-2004

- Private instruction and master classes for international graduate and undergraduate piano students
- Instructor for courses in Piano Duo and Duet, Piano Technique, Piano Pedagogy
- Coach for *Chamber Music by the Sea* senior instrumental and vocal program

ADMINISTRATIVE AND LEADERSHIP POSITIONS

Project Director, Festival on the St. Lawrence, Kingston, ON, 2002 - 2004

- Leading the development of an international music, art and heritage for eastern Ontario

International Coordinator, SESOL Music Research Society, Seoul, Korea, 1998-present

- Facilitated international exchange program involving faculty and students from three Korean Universities and American and Canadian musicians
- Raised federal funding from "Canada's Year of Asia Pacific", Department of Canadian Heritage

Co-Chair of Fine Arts, Assistant Professor of Music, Saint Leo University, FL, 1998-2000

- Responsible for all matters related to Music, Theatre, and Visual Arts departments
- Organized new concert series and faculty exchanges with Central Florida University, St.Petersburg Junior College, and out-of-state music departments
- Served on curriculum committee to design new General Education core course in Integrated Arts

Artistic Director, Pacific Rim Summer Festival, Ucluelet -Tofino, British Columbia, 1986-present

- Established and developed international Chamber Music Festival and summer school recognized as *one of Canada's most distinguished showcases of chamber music* (Government of Canada)

- Designed Festival and programming themes, managed all aspects of budgets, artist contracts, courses and schedules, venues and pianos, advertising and promotion, and summer school.
- Secured graduate and undergraduate accreditation of “Chamber Music by the Sea” senior program

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Coordinator, PAALS Workshops, Malaspina University-College, Nanaimo, BC, 1997-1998

Co-Director, E.B. Ball Center Chamber Music Series, Muncie, IN, 1993-1994

Artistic Director, Mozart Bicentennial Festival, Vienna: A Musical Heritage, Calgary, AB, 1991

Coordinator, Artists in Transit, Saskatchewan, 1991-1992

Music Director, Pacific Rim Arts Society, Ucluelet -Tofino, British Columbia, 1985-1988

SUMMARY OF INTERNATIONAL PERFORMANCES

GERMANY	Participation at Bad Herrenalb Piano Duo Festival, May 2005
UKRAINE	Concerts and lectures, <i>Odessa Dialogues</i> International Two Piano Festival & Symposium, May 2004
ISRAEL	Performances at the YARON International Piano Duo Festival, September 2003
KOREA	PALENAI Piano Duo concerts at Dongduk University in Seoul and Sosan, 1999 Chamber music and vocal performances with faculty members at Dongduk University Lecture <i>The Interpretation of the Markings of Mozart</i> , master classes and lessons
FLORIDA	Tours for the Hillsborough Arts Council, <i>Artists in the Schools</i> , May 2001, 2002, 2003 Concerts in Tampa, Bradenton, Naples, St. Petersburg and on the campus of Saint Leo University for Faculty Colloquium, Tampa Theatre, for the Inauguration of Catholic Jewish Center, and Spring Concert Series, 1998-2000
INDIANA	Ball State University Alumni Concert, 25 th Anniversary New Music Festival, Women’s Week, E.B. Ball Chamber Music Series, Faculty Artist Series, Concertos with Muncie Symphony Orchestra and Ball State Orchestra, 1992-1996
NEW YORK	State University of New York at Potsdam
ENGLAND	Canadian Embassy London, Rotary Club of Todmorden, Lancashire

SUMMARY OF NATIONAL TOURS

BRITISH COLUMBIA	Mainstages in <u>Vancouver</u> : for Women’s Musical Club, Richmond Gateway Theatre, Queen Elizabeth Playhouse; <u>Victoria</u> : Orpheum Theatre with Victoria Symphony, MacPherson Theatre, Art Gallery of Greater Victoria, B.C. Provincial Museum, Lester B. Pearson College of the Pacific <u>Vancouver Island</u> : Malaspina University, Shownigan Lake Festival, Hornby Island Festival, Pacific Rim Festival, North Island College, Courtenay Touring grants from BC Touring Council for concerts in smaller centers
ALBERTA	Mainstages in <u>Calgary</u> : Jack Singer Hall with Calgary Philharmonic, Mount Royal College, Glenbow Museum, Mozart Bicentennial Festival, Calgary Convention Center,

Martha Cohen Theatre, New Music performances with Contempra Ensemble; pianist for Foothills Opera; Edmonton: Winspear Center, Shaw Convention Center, Shoktor Theatre, Jubilee Auditorium with Edmonton Symphony, Alberta College; Banff Center: Schubert 200th Anniversary Concert, Music & Sound Concert Series in Banff/Canmore

SASKATCHEWAN University of Regina, University of Saskatchewan, for Regina Women's Musical Club, Saskatchewan Music Educators' Association Annual Convention
Touring grants from the Saskatchewan Lotteries and Saskatchewan Music Festivals Association to conduct *Artists in Transit* concerts/teacher's workshops in smaller centers

MANITOBA Provincial tour sponsored by the Manitoba Arts Council

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ONTARIO Performances at Festival on the St. Lawrence in Kingston, Cornwall, Brockville, (2002-2004); pianist for Queen's University faculty and students (2002-2004); numerous performances at major venues in Toronto: St. Lawrence Center with Mainly Mozart Orchestra, Roy Thomson Hall, Royal Conservatory of Music, University of Toronto, Trinity Church, CBC Festival Toronto; Kitchener-Waterloo Chamber Music Series, University of Toronto Opera; Kingston, Brockville, Cornwall

NEW BRUNSWICK Brunton Auditorium, Mount Allison University, Sackville, NB

CONCERTO PERFORMANCES

Kingston Symphony	Poulenc Concerto for Two Pianos
Muncie Symphony	Mozart Concerto for Two Pianos
Ball State Symphony	Colin McPhee, Tabuh Tabuhan
Calgary Philharmonic	Mozart Concerto for Two Pianos
Edmonton Symphony	Saint Saens, Carnival of the Animals
Nanaimo Symphony	Bach Concerto for Two Pianos in c minor
Victoria Symphony	Saint Saens, Carnival of the Animals
Mainly Mozart Orchestra (Toronto)	Czerny Concerto for Four Hands

RADIO AND TELEVISION BROADCASTS

"Summer Festivals Ontario", broadcast of performance from Aultsville Theatre, Cornwall, July 2003
"The Morning Show", Global ITV, airing of digital multimedia work *Allegro Molto*, November, 2001
"From the Banff Centre", CKUA Radio, Banff, AB, March 13, 1997
PALENAI's CD recording of Poulenc Sonata for Two Pianos, interview with Michelle Tipman
"Front Row Center", WIPB-TV, Muncie, IN, aired November 28, rebroadcast August 26, 1998
One-hour program featuring PALENAI in performance, multimedia, interview with Steve Bell
WBST-FM, Broadcast of Mozart Two Piano Concerto with Muncie Symphony Orchestra, March 20, 1993
WBST-FM, Muncie, IN, March 1992, live broadcast of PALENAI, interview with Steve Turpin
Channel 10 Cable TV Calgary, interviews promoting Mozart Bicentennial Festival, 1991
"Alberta in Concert", CBC, Calgary, AB, June 1992
PALENAI Duo and chamber music performances at Mozart Bicentennial Festival
"Alberta in Concert; Sunday Arts", CBC, Calgary, AB, June 1990
Closed session recording of PALENAI at Mount Royal College, May 24, 1990

“Alberta in Concert”, CBC, Calgary, AB, June 1989
 PALENAI Duo in concert at Mount Royal College, November 8, 1988
 “West Coast Performance”, CBC, Vancouver, BC, October and November, 1988
 PALENAI concert at Pacific Rim Summer Festival, August 5, 1988
 “Summerbeat”, CBC, Vancouver, BC, July 1988
 Broadcast of PALENAI and interview with Anne Pollack
 “West Coast Performance”, CBC, Vancouver, BC, October, 1987
 Closed session recording of PALENAI at CBC Vancouver studios, June 19, 1987
 “West Coast Performance”, CBC, Broadcasts of PALENAI performances at Pacific Rim Festival, 1987
 “Music Around Us”, CBC Toronto, March, 1983, PALENAI Piano Duo concert at Church of the
 Holy Trinity, Toronto, November 18, 1982

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CONSULTING AND ADJUDICATING

St. Lawrence College, Kingston, ON, Designed and chaired Advisory Committee for a 2-year
 Diploma program, “Digital Arts for Musicians”, 2003
 Saskatchewan Music Festivals Association, March 2002
 North Battleford, Lloydminster, La Ronge, Senior Divisions
 Saint Albert, Alberta, Senior Piano, May 2002
 Saskatchewan Music Festivals Association, 2001:
 Estevan, and District Festival, Intermediate and Senior Divisions
 Biggar and District Festival, Intermediate and Senior Divisions
 Shaunovan and District Festival, all levels
 The Heritage Arts Center Association, 16th annual “Spotlight on Talent”, Dade City, FL, 1999
 Greater Victoria Performing Arts Festival, all levels, Victoria, BC, 1997
 Indiana National Federation of Music Clubs, Regional Finals, Kokomo, IN, 1996
 Indiana National Federation of Music Clubs Festival, Muncie, IN, 1995
 Saskatchewan Music Festivals Association:
 Regina, 1996, Hafford, 1994; Foam Lake, 1992
 Saskatoon, The Battlefords, Swift Current, Duck Lake, 1991
 Watrous, Vanguard, 1990
 Nipawin, Meadow Lake and District, 1989
 Vancouver Music Festival Workshop, BC, 1992
 North Shore Music Festival, North Vancouver, BC, 1991
 Stettler and District Music Festival, AB, 1991

LECTURES & PEDAGOGY COURSES

Preparation for University Entrance Auditions, Grenville Christian College, Grenville, ON, 2003
Interpreting the Markings in the Piano Sonatas of Mozart, Mount Allison University, Sackville, NB, 2001
Art Appreciation, Two 8-week courses, Weekend College, Saint Leo University, FL, 1999, 2000
The Interpretation of the Markings of Mozart, Dongduk University, Seoul, Korea, 1999
The Interpretation of the Markings in the Music of Schubert & Mozart, Malaspina University, 1998
Alexander Technique: Health for Musicians, Malaspina University-College, 1997
Technical Factors in Piano Duo and Duet, Doctoral of Arts Lecture Recital, Ball State University, 1995
Teaching Ensemble Playing, Teachers Week Course, Pacific Rim Summer Festival, 1994
Intermediate Piano Workshop, Piano Pedagogy, Repertoire and Technique for Grade 8 to 10 Royal
 Conservatory of Music examinations, Pacific Rim Summer Festival, 1994
The History of Russian Music, Four-part lecture series, Department of Continuing Education, Ball State
 University, Muncie, IN, 1993

Royal Conservatory of Music Intermediate Graded Repertoire, Teachers' Workshop, Registered Music Teachers Association, Pilot Mound, MB, 1992

Alexander Technique at the Piano, Piano Pedagogy: Teachers Week Course, five-day course in the practical application of the principles of Alexander Technique, included exercises and examination of repertoire, assessment performances by teachers and students, 1992

Piano Technique, 20th Century Graded Repertoire, Teachers' Workshops, North Battleford, SK, 1992

Romantic Period Piano Music, Piano Pedagogy: Teachers Week Course, Pacific Rim Festival, BC, 1992

Interpreting Mozart and Schubert at the Keyboard, Saskatchewan Registered Music Teachers Association Biennial Convention, Saskatoon, SK, 1992

Royal Conservatory of Music Graded Repertoire, Teachers' Workshop, Rosthern, SK, 1992

The Romantic Spirit in Music, Verse, and Song, Calgary Chapter of the Alumni of the Royal Conservatory of Music, 1991 (Joy Innis gave presentation on Music)

Royal Conservatory Intermediate Graded Repertoire, Watrous Music Teachers Association, SK, 1991

Piano Pedagogy: Teachers Week Courses, Interpreting the Markings of Mozart at the Piano, Interpreting 20th Century Music, Intermediate Graded Repertoire, Pacific Rim Summer Festival, Ucluelet, BC, 1991

Interpreting 20th Century Music, Piano Pedagogy: Teachers Week Course, Pacific Rim Festival, BC, 1991

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Classical Style in Duo and Duet, Registered Music Teachers Association, North Battleford, SK, 1991
Campbell River, B.C. and Swift Current, SK

Alexander Technique at the Piano, Teachers' Workshop, Forestburg, AB, 1991

Piano Technique, Piano Pedagogy: Teachers' Workshop, Nipawin, SK, 1989

Classical Style in Duo and Duet, Registered Music Teachers Association, Swift Current, SK, 1989

MULTIMEDIA PRODUCTION AND PERFORMANCE

Produced in their entirety by PALENAI Duo, "Visual Music" programs combine music, scripts and visual projections of abstract and realistic photography, and computer generated imagery created with Adobe Photoshop, Pagemaker, Premiere, After Effects. Performed live or rendered to VHS and CD ROM.

"Prairie Passage", 2003, based on paintings of Canadian artist, Illingworth Kerr and with support from the Alberta Foundation for the Arts, 2003

"Allegro Molto", 2001, 3-D animation to 2nd movement of Sonata for two Pianos by Poulenc produced in collaboration with the Multimedia Department, Alberta College, performed at Winspear Center

"Black and White in Color", 1996, Doctoral Dissertation, VHS/CD ROM

"Afterimages, Journey", 1995, live performances, aired on WIPB Public Broadcasting System

"Space Odyssey", 1990, performed on Canadian tours

"Carnival of the Animals", "The Swan", Reign of Giants, 1989, performed on tours in Canada, England

"Silent Woods", 1988, commissioned by British Columbia Provincial Museum

"Prelude: Pacific Rim", 1985, 70-minute program commissioned by Parks Canada for Centennial of National Parks in Canada, performed on international tours

"Forest Fantasia", 1984, produced in cooperation with the Sierra Club of Western Canada for the British Columbia Provincial Museum

"Sounds of a Landscape", 1983, produced in cooperation with Greater Victoria Art Gallery

"Prairie Passage", based on paintings of distinguished Canadian artists, Illingworth Kerr

HONOURS AND AWARDS

Nominee for 2004 Partnership Award from Association of College and Applied Arts and Technology of Ontario in recognition of the partnership between Festival on the St. Lawrence and St. Lawrence College

Canada Council Travel Grant to participate in the First International Piano Duo Festival, Israel, Sept 2003

Nominee for 2002 Mayor's Business and the Arts Award: Telus Corporation *Award for Arts of the Future* in recognition of creative work in digital multimedia.

Alberta Foundation for the Arts, Multidiscipline Creating and Producing grant, 2002

"International Who's Who in Music and Musicians" Directory, inclusion in Classical Volume, 2000

Hillsborough County Arts Council, Tampa, FL, grants for school tours, 2000, 2001, 2002

Cultural Initiatives grants for Pacific Rim Festival, Department of Canadian Heritage, 1992-2003

Banff Center for the Arts, sponsorship for two long-term residencies in *Music & Sound* Program, 1996

Alberta Heritage Scholarship Fund, grant for Music and Sound Program at Banff Center, 1996

Merle Montgomery Doctoral Grant, Mu Phi Epsilon Foundation, 1996

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Membership in Pi Kappa Lambda National Honors Society, 1996

Dean's Citation for Academic Excellence, GPA 4.0. Ball State University, Doctor of Arts program, 1996

Mu Phi Epsilon Professional Fraternity, Grant-in-Aid for multimedia production, 1994

Dean's Citation for Academic Excellence, GPA 4.0 Ball State University, Master of Music program, 1993

Ball State University, Graduate Assistantship Awards, Ball State, 1993-1995

Alberta Foundation for the Arts, Educational Touring Grant for residency at Ball State University, 1992

Canadian Music Festivals Adjudicators Association, invited member, 1991, 1996

Manitoba Arts Council Special Project Grant, Touring Grant, 1992

Alberta Foundation for the Arts, grant to produce Calgary Mozart Bicentennial Festival, 1991

Canada Council Grant to showcase Rhythm 'n Views at Ontario Contact, 1985

SCHOOL TOURS

Florida: sponsored by Hillsborough County Arts Council, May 2002

Indiana: Muncie Laboratory School Environmental Awareness Day, Muncie, IN, 1994

Manitoba: sponsored by Provincial Arts Council, Treherne School, Baldur School, Cartwright School,

Alberta: sponsored by Alberta Foundation for the Arts

COMMUNITY OUTREACH

Providence Continuing Care Center, Mental Health Services, Kingston ON, 2003-2004

Heritage Arts Society, Dade City, FL, fund-raising duo concert, 1999

Lessons in-kind for gifted new immigrant student, winner Muncie Symphony Competition, 1994-1996

Westminster Seniors Home, several performances, Muncie, IN, 1992-1995

Wainwright Auxilliary Hospital, duet concert, AB, 1992
National Society of Musicians for the Animals, taping of Saint Saëns *Carnival of the Animals*, 1991
Bethany Care Hospital, duo performance with visual projections, Cochrane, AB, 1991
Fund-raising concerts for Food Banks on Vancouver Island, 1985, 1987
Juan de Fuca Hospitals, 18 sessions in Music Appreciation, Victoria, BC, 1983-1984

GRAPHIC DESIGN EXPERIENCE

Pacific Rim Summer Festival, graphic design, desktop typesetting of promotional materials, program booklets, posters, letterhead, logo, and HTML website design and assembly, 2000, 1999, 1997
Ball State University, front cover image, *Admissions Viewbook*, 1996
Ball State University, front cover image, Donors' publication, *Benefacta*, 1996
Ball State University, front cover image, *Cardinal Tracks* Special Edition, 1996
Ball State University, front and back cover images, *Admissions Viewbook*, 1995
Ball State University, front cover image, Continuing Education Distance Learning Fall Catalogue, 1995

AFFILIATIONS AND MEMBERSHIPS

Member Advisory Committee, Festival & Events Network, Brockville Chamber of Commerce, 2004
Cultural Advisor, Board of Directors, The 1000-Islands Frontenac Arch Biosphere Reserve, ON, 2004
American Federation of Musicians
Federation of Canadian Music Festivals
Mu Phi Epsilon Professional Fraternity
Pi Kappa Lambda National Honors Society
Saskatchewan Music Festivals Association
Canadian Music Festival Adjudicators Association

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TEACHERS

Piano Mitchell Andrews, Ball State University
Patricia Parr, Pierre Souverain, Greta Kraus, University of Toronto
Gloria Saarinen, Mount Royal College Conservatory of Music, Speech Arts, Dance
Master Classes John Perry, Gyorgy Sebok, Banff Center for the Arts
Gyorgy Sebok, Mount Royal College
Abbey Simon, Randolfe Hokanson, Hans Richter-Haaser, University of Calgary
Nellie Tholen, Calgary Conservatory
Stephen Sauvage, Paul Badura-Skoda, University of Toronto
Gloria Saarinen, Mount Royal College
Chamber Music Orford Quartet, Guarneri Quartet, Arnold Steinhart, University of Toronto
Menahem Pressler, Zoltan Sekely, Mount Royal College
American Piano Trio, Ball State University
One-Third Ninth Piano Trio, Mount Royal College
Edith Cavallo, Lorand Fenyves, Gyorgy Sebok, Banff Centre for the Arts

REFERENCES

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